

# Shout The Glad Tidings

*Chorus*

Shout the glad tid-ings, ex - ult-ing - ly sing; Je - ru - sa - lem tri - umphs, Mes -

si - ah is King!

1. Zi - on, the mar - vel - ous sto - ry be tell - ing, The  
 2. Tell how He com - eth; from na - tion to na - tion The  
 3. Mor - tals, your hom - age be grate - ful - ly bring - ing, And

Son of the High - est, how low - ly His birth! The bright - est arch - an - gel in  
 heart cheer-ing news let the earth ech - o round: How free to the faith - ful He  
 sweet let the glad - some ho - san - na a - rise: Ye an - gels, the full al - le -

1., 2. 3.

glo - ry ex - cel - ling, He stoops to re - deem thee, He reigns up - on earth.  
 of - fers sal - va - tion, His peo - ple with joy ev - er - last - ing are crowned.  
 lu - ia be sing - ing; One cho - rus re - sound thru the earth and the skies.

# *Shout The Glad Tidings*

Shout the glad tid - ings, ex - ult - ing - ly sing; Je - ru - sa - lem tri - umphs,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment in the lower staff consists of chords: G2-Bb2, A2-Bb2, Bb2-C3, and C3-D3. A circled melodic phrase in the upper staff includes a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5.

Mes - si - ah is King, Mes - si - ah is King, Mes - si - ah is King! A - men.

The second system of music also consists of two staves in the same key signature and clefs. The melody in the upper staff continues with quarter notes D4, E4, F4, and G4, followed by quarter notes A4, Bb4, and C5. The accompaniment in the lower staff continues with chords: D3-E3, F3-G3, A3-Bb3, and C4. The system concludes with a double bar line and a final chord of G2-Bb2 in both staves.