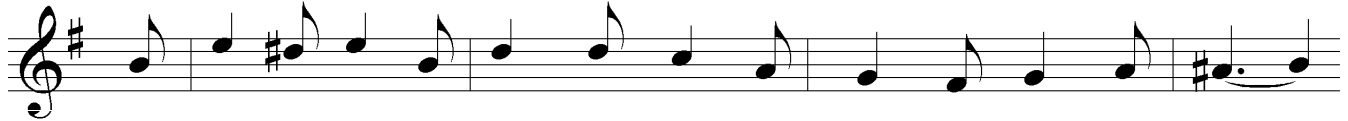


Hail, Blessed Babe!



1. Lo, here an - oth - er Christ - mas dawns, A glad - some, mer - ry day,
2. What won - der if the an - gels' songs Shook those Ju - de - an hills,
3. The beau - ty of that east - ern morn, That ush - ered in that day,
4. What man so blind as not to see The gifts which in Him shine?



When ev - 'ry sort of earth - ly care May well be put a - way,
Or if the ver - y trees cried out, And laughed the gur - gling rills?
But typ - i - fied His glo - ry, who With - in that man - ger lay;
What man so sac - ri - le - gious as To call Him not di - vine?



And thoughts of men be back - ward turned Un - to that bless - ed morn,
For hope had kissed the fall - en world, Of life and glo - ry shorn,
Well might the "wise men," wor - ship - ping, With gifts their faith a - ver,
What man so fear - less of his fate, As not to trust His grace,



On which, in low - ly Beth - le - hem, The Sav - ior, Christ was born.
And He, Mes - si - ah, prom - ised long, Had come, for Christ was born.
They of - fered to a God their "gold, Their frank - in - cense and myrrh."
Who deigned, a right - eous God to come And take the sin - ner's place?

Chorus

Hail, bless - ed babe of Beth - le - hem! Our gifts of praise we bring;

Hail, Blessed Babe!

We hail Thee as the Christ of God, Our Proph - et, Priest and King!
our King!

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

The pow'r we own, For fu - ture grace we pray,
The pow'r of grace re - ceived we own, we pray,

The second system continues the melody and accompaniment. The treble staff has a more active line with eighth notes, and the bass staff uses a steady accompaniment of chords.

And sing of Thee with joy - ful hearts, This glad - some Christ - mas day.

The third system concludes the piece. The treble staff ends with a final cadence, and the bass staff provides a solid harmonic base.