

The Wise Kings of Orient Are

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '3'). The melody consists of eighth and sixteenth notes.

1. The wise kings of O - ri - ent are, Bear - ing gifts they trav - erse a - far
2. Born a King on Beth - le - hem's plain, Gold they bring to crown Him a - gain,
3. Frank - in - cense to of - fer have they, In - cense owns a De - i - ty nigh;
4. Myrrh is giv'n; its bit - ter per - fume Breathes a life of gath - er - ing gloom;
5. Glo - rious now be - hold Him a - rise, King and God and Sac - ri - fice;

Musical notation for the second stanza, featuring a bass clef, a key signature of one sharp (F#), and a common time (indicated by a '3'). The melody consists of eighth and sixteenth notes.

Field and foun - tain, moor and moun - tain, Fol - low - ing yon - der star.
King for - ev - er, ceas - ing nev - er o - ver as all to reign.
Prayer and prais - ing, all men rais - ing, Wor - ship Him, God on high.
Sor - rowing, sigh - ing, bleed-ing, dy - ing, Sealed in the stone-cold tomb.
Al - le - lu - ia, Al - le - lu - ia! Peals through the earth and skies.

Musical notation for the third stanza, featuring a bass clef, a key signature of one sharp (F#), and a common time (indicated by a '3'). The melody consists of eighth and sixteenth notes.

Chorus

Musical notation for the chorus, featuring a treble clef, a key signature of one sharp (F#), and a common time (indicated by a '3'). The melody consists of eighth and sixteenth notes. The lyrics are: O star of won - der, star of night, Star with loy - al beau - ty bright,

Musical notation for the final part of the chorus, featuring a bass clef, a key signature of one sharp (F#), and a common time (indicated by a '3'). The melody consists of eighth and sixteenth notes. The lyrics are: West - ward lead - ing, still pro - ceed - ing, Guide us to thy per - fect light.