

# WONDERFUL LOVE

T. Martin Towne

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a quarter note G4, followed by a quarter note chord of G4-B4-D5, then a quarter note chord of G4-B4-D5, and a quarter note chord of G4-B4-D5. The melody continues with a dotted quarter note G4, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, and a quarter note chord of G4-B4-D5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note chord of G2-B2-D3, followed by a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, and a quarter note chord of G2-B2-D3.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a quarter note G4, followed by a quarter note chord of G4-B4-D5, then a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, and a quarter note chord of G4-B4-D5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note chord of G2-B2-D3, followed by a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, and a quarter note chord of G2-B2-D3.

## Chorus

The chorus section begins with the first system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a quarter note chord of G4-B4-D5, followed by a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, and a quarter note chord of G4-B4-D5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note chord of G2-B2-D3, followed by a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, and a quarter note chord of G2-B2-D3.

The chorus section continues with the second system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a quarter note chord of G4-B4-D5, followed by a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, a quarter note chord of G4-B4-D5, and a quarter note chord of G4-B4-D5. The bottom staff is in bass clef with the same key signature and time signature. It begins with a quarter note chord of G2-B2-D3, followed by a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, a quarter note chord of G2-B2-D3, and a quarter note chord of G2-B2-D3.