

WE ARE PASSING AWAY

Traditional

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords.

The second system of music consists of two staves, continuing the melody and accompaniment from the first system. The notation follows the same format as the first system.

Refrain

The first part of the refrain consists of two staves. The melody in the top staff features a prominent dotted quarter note followed by an eighth note, and a longer note with a slur. The accompaniment in the bottom staff provides a steady harmonic base.

The second part of the refrain consists of two staves. The melody in the top staff concludes with a double bar line and a final chord. The accompaniment in the bottom staff also concludes with a double bar line and a final chord.