

# REDEEMED

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The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and the key of B-flat major (two flats). The melody in the treble clef begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The bass line provides a harmonic accompaniment with chords and single notes.

The second system continues the melody and accompaniment from the first system. The treble clef staff shows the continuation of the eighth-note melody, ending with a quarter rest. The bass clef staff continues with its accompaniment, also ending with a quarter rest.

## *Chorus*

The chorus begins with a treble clef staff featuring a melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass clef staff provides a rhythmic accompaniment with chords and single notes.

The second part of the chorus continues the melody and accompaniment. The treble clef staff features a melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass clef staff continues with its accompaniment.