

PAYSON 6s & 4s

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The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 3/4 time and D minor. The top staff begins with a whole note chord (F, A, C), followed by quarter notes (Bb, A, G, F), and ends with a whole note chord (F, A, C). The bottom staff begins with a whole note chord (F, A, C), followed by quarter notes (Bb, A, G, F), and ends with a whole note chord (F, A, C).

The second system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 3/4 time and D minor. The top staff begins with a quarter note (F), followed by quarter notes (A, G, F), and ends with a quarter note (F). The bottom staff begins with a quarter note (F), followed by quarter notes (A, G, F), and ends with a quarter note (F).

Refrain

The refrain system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 3/4 time and D minor. The top staff begins with a quarter note (F), followed by quarter notes (A, G, F), and ends with a quarter note (F). The bottom staff begins with a quarter note (F), followed by quarter notes (A, G, F), and ends with a quarter note (F).