

# PATER OMNIUM L. M. with CHORUS

Henry J. E. Holmes (1875)

The first system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music is primarily chordal, with some melodic lines in the treble staff.

The second system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music continues with chordal accompaniment and melodic lines.

## *Chorus*

The chorus section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The chorus is characterized by a more active melodic line in the treble staff.