

MORN OF GLADNESS 7, 6, 7, 6, D with REFRAIN

Arthur Cotman, 1877

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is primarily chordal, with some eighth-note movement in the upper voice.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with chordal accompaniment and some melodic lines.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with chordal accompaniment and some melodic lines.

Refrain

The refrain section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a more active melodic line in the upper voice and a steady accompaniment in the lower voice.

