

LORD'S DAY 7, 6, 7, 6 with REFRAIN

Felix Mendelssohn, 1809-1847

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a sequence of chords and eighth-note patterns. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a steady eighth-note bass line.

The second system of music also consists of two staves. The top staff continues the melody from the first system, featuring a mix of chords and moving lines. The bottom staff continues the accompaniment, maintaining the harmonic structure established in the first system.

Refrain

The Refrain section consists of two staves. The top staff begins with a treble clef, two flats, and a 4/4 time signature. It features a series of chords and a melodic line. The bottom staff continues the accompaniment with chords and a bass line. The section concludes with a double bar line.