

# KING P. M. with REFRAIN

R. Mental

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The music is primarily chordal, with some eighth-note patterns in the bass line.

The second system of music consists of two staves, continuing the piece from the first system. It maintains the same 4/4 time signature and three-flat key signature, featuring a mix of chords and moving bass lines.

## *Refrain*

The Refrain section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. It continues in 4/4 time with three flats. The melody in the treble clef is more active, featuring eighth and sixteenth notes, while the bass line remains mostly chordal.