

HOSANNA L. M.

From *Songs of Devotion*

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

The second system of music continues the melody and accompaniment from the first system. It features the same two-staff structure with treble and bass clefs, maintaining the 4/4 time signature and two-flat key signature.

Refrain

The first part of the refrain section consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature remains two flats and the time signature is 4/4. The melody in the upper staff features dotted rhythms and rests.

The second part of the refrain section consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature remains two flats and the time signature is 4/4. The melody in the upper staff includes a melisma (a long note with a wavy line) and ends with a double bar line and repeat sign.