

# HOPKINS P. M.

Henry Smart (1868)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The music is primarily chordal, with some eighth-note patterns in the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time and the key signature has three flats. The music continues with chordal textures and some eighth-note patterns.

## *Refrain*

The refrain system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time and the key signature has three flats. The refrain features a prominent melodic line in the upper staff with a long note and a slur, and a supporting bass line.

The final system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time and the key signature has three flats. The music concludes with sustained chords in both staves.