

# WOODLEIGH 7s

Arr. S. Smith

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of chords and melodic lines. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line for the piece.

The second system of musical notation consists of two staves, continuing the melody and bass line from the first system. The notation includes various rhythmic values and chordal structures.

## Refrain

The refrain section consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The refrain features a distinct melodic and harmonic pattern.