

# WE ARE PASSING AWAY

Traditional

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a diamond-shaped symbol on the first line. The melody consists of quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature. It features a bass line with quarter and eighth notes, including some beamed eighth notes.

The second system of music consists of two staves, identical in notation to the first system. It continues the melody and bass line from the first system.

## *Refrain*

The first part of the Refrain consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a diamond-shaped symbol. The melody features a half note followed by quarter notes and a half note with a slur. The bottom staff is in bass clef with the same key signature and time signature. The bass line includes a half note followed by quarter notes and a half note with a slur.

The second part of the Refrain consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a diamond-shaped symbol. The melody continues with quarter notes and a half note with a slur. The bottom staff is in bass clef with the same key signature and time signature. The bass line continues with quarter notes and a half note with a slur. The system ends with a double bar line.