

VENI IMMANUEL

Charles Gounod

The first system of the musical score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 6/8 time. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

The second system of the musical score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 6/8 time. The music continues with the same accompaniment and melodic line.

Chorus

The chorus section of the musical score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 6/8 time. The chorus features a more prominent melodic line in the treble and a supporting accompaniment in the bass.