

THE KING IS COMING

Samuel W. Beazley

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady bass line with eighth and quarter notes.

The second system continues the musical piece with two staves. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a supporting bass line with similar rhythmic patterns.

Refrain

The Refrain section begins with two staves. The upper staff contains a series of chords and notes, and the lower staff provides a rhythmic accompaniment with eighth and quarter notes.

The second part of the Refrain consists of two staves. The upper staff features a melodic line with a prominent note marked with a fermata, and the lower staff continues the bass line with eighth and quarter notes.