

REMEMBER ME P. M. with CHORUS

Henry Katterjohn (1918)

The musical score is arranged in four systems, each consisting of a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 6/8. The first system contains the first two lines of music. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final two lines of music. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The piece concludes with a final chord in the bass clef.

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The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a bass line with chords and single notes.

Chorus

The chorus section consists of three systems of music, each with two staves. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of two flats and a common time signature. The music features a melody with some notes tied across measures and a bass line with chords and single notes. The section concludes with a double bar line.