

# PITTSBURGH

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The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and the key of D minor (three flats). The melody in the treble clef begins with a quarter note D4, followed by quarter notes E4, F4, and G4. The bass line starts with a quarter note D3, followed by quarter notes E3, F3, and G3. The piece concludes with a double bar line and a repeat sign.

The second system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and the key of D minor. The melody in the treble clef continues with quarter notes A4, B4, and C5. The bass line continues with quarter notes A3, B3, and C4. The piece concludes with a double bar line and a repeat sign.

## *Chorus*

The chorus section consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 4/4 time and the key of D minor. The melody in the treble clef begins with a quarter note D4, followed by quarter notes E4, F4, and G4. The bass line starts with a quarter note D3, followed by quarter notes E3, F3, and G3. The piece concludes with a double bar line and a repeat sign.