

PATER OMNIUM L. M. with CHORUS

Henry J. E. Holmes (1875)

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. The bass line continues with a quarter note D2, a quarter note C2, and a quarter note B1.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a quarter note G4, a quarter note F4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. The bass line continues with a quarter note D2, a quarter note C2, and a quarter note B1.

Chorus

The Chorus section consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a quarter note G4, a quarter note F4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, a quarter note F2, and a quarter note E2. The bass line continues with a quarter note D2, a quarter note C2, and a quarter note B1.