

KENSINGTON 7s & 6s

W. H. Doane

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a whole note chord, followed by a series of eighth and quarter notes, including a half note with a fermata. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system continues the musical piece with two staves. The upper staff features a melodic line with various note values and rests, including a half note with a fermata. The lower staff provides a consistent eighth-note accompaniment.

Refrain

The 'Refrain' section begins with two staves. The upper staff contains a series of eighth and quarter notes, some with accents. The lower staff continues with an eighth-note accompaniment.

The second part of the 'Refrain' section consists of two staves. The upper staff concludes with a half note and a fermata. The lower staff ends with a final chord and a fermata.