

# GREENWOOD 8s, 7s & 4s

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a half note chord of F# and C#, followed by a series of eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece with two staves. The top staff features a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The bottom staff continues the bass accompaniment with chords and moving lines.

## *Chorus*

The chorus section consists of two staves. The top staff begins with a melodic phrase that includes a dotted quarter note and eighth notes. The bottom staff provides the corresponding bass accompaniment. The section concludes with a double bar line.