

# EVEN ME

W. B. Bradbury

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/4. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line in the lower staff starts with a half note G2, followed by quarter notes A2, B2, and C3.

The second system of music consists of two staves, identical in notation to the first system. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/4. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line in the lower staff starts with a half note G2, followed by quarter notes A2, B2, and C3.

## Chorus

The chorus section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/4. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line in the lower staff starts with a half note G2, followed by quarter notes A2, B2, and C3.