

Roca de la Eternidad

Musical notation for the first stanza, featuring a treble clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

1. Ro - ca de_la e - ter - ni - dad, Fuis - te a - bier - ta por mí;
2. Aun - que se - a siem - pre fiel, Aun - que llo - re sin ce - sar,
3. Mien - tras ha - ya de vi - vir, Y_al ins - tan - te de_ex - pi - rar;

Musical notation for the second stanza, featuring a bass clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

Sé m_es - con - de - de - ro fiel, Só - lo_en - cuen - tro paz en ti,
Del pe - ca - do no po - dré Jus - ti - fi - ca - ción lo - grar;
Cuan - do va - ya_a res - pon - der En tu_au - gus - to tri - bu - nal,

Musical notation for the third stanza, featuring a bass clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.

Ni - za lim - pio ma - nan - tial, En el cual la - va - do fui.
Só - lo_en ti, te - nien - do fe, Deu - da tal po - dré pa - gar.
Sé m_es - con - de - de - ro fiel, Ro - ca de la_e - ter - ni - dad.

Musical notation for the fourth stanza, featuring a bass clef, a key signature of one flat, and a time signature of 3/4. The melody consists of eighth and sixteenth notes.