

Señor, te necesito

Musical notation for the first stanza, featuring a treble clef, a key signature of four flats, and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

1. Te ne - ce - si - to, si, ben - di - to ser.
2. Te ne - ce - si - to, si, con - sue - lo das.
3. Te ne - ce - si - to, si, en mal o bien.
4. Te ne - ce - si - to, si, mi Sal va - dor,

Musical notation for the second stanza, continuing the melodic line from the first stanza.

Nin - gu - no co - mo Tu paz pue - de dar.
En mal, po - der no hay si Tu es - tas.
Con - mi - go a mo - rar oh pron - to ven.
y tu - yo, por a - mor, se - re, Se - nor.

Musical notation for the third stanza, continuing the melodic line from the second stanza.

Coro

Musical notation for the Chorus, featuring a treble clef, a key signature of four flats, and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

Se - nor, te ne - ce - si - to; si, te ne - ce - si - to.

Musical notation for the fourth stanza, continuing the melodic line from the Chorus.

Ben - di - ce - me, oh Cris - to; ven - dre a ti.

Musical notation for the fifth stanza, continuing the melodic line from the fourth stanza.