

# Cristo La Roca

The musical score consists of four staves of music in common time (4/4) and a key signature of one flat (F#). The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below each staff. The lyrics are:

1. En las o - las in - men - sas de em - bra - ve - ci - do mar,  
2. Me guar - da de pe - li - gros, de prue - bas, de do - lor;  
3. Mi dul - ce Sal - va - dor, si, mi her - mo - so\_a - mi - go\_y Dios,

Que\_a - sal - tan de mi al - ma la po - bre em - bar - ca - ción,  
El man - da que los vien - tos no\_a - gi - ten tem - pes - tad,  
Que li - bra de tris - te - zas y\_a - le - ja\_a - mar - ga hiel,

De ro - di - llas a Cris - to cla - mé, y el hu - ra - cán  
Los ma - res se de - tie - nen, la o - la re - po - só,  
Por fe yo\_i - ré al cie - lo, man - sión del Sér de\_a - mor,

Des - he - cho fue al\_in - stan - te\_a la voz de Dios.  
Y\_en Cris - to fi - jo\_el an - clá, con - fian - do más.  
La fuen - te\_i - na - go - ta - ble de di - cha\_y bien.

# *Cristo La Roca*

*Coro*

The musical score consists of three staves of music for a choir. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat, and the time signature is common time. The lyrics are written below each staff. The first staff contains the lyrics: "Es Cris - to la Ro - ca, el an - cla de mi fe; Los ma - les, la - men - tos,". The second staff contains: "y a - yes de te - mor, Ter - mi - nan por siem - pre,". The third staff concludes with: "con mi su - pre - mo Rey; Es Je - su - cris - to mi re - fu - gio."