

# Canta, Oh Buen Cristiano

The musical score consists of four staves of music in common time (indicated by '4'). The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The music is written in a style with various note heads (solid black, hollow, and cross-hatched) and rests, separated by vertical bar lines. The lyrics are placed below each staff, aligned with the corresponding musical notes.

1. Can - ta, oh buen cris - tia - no, Dul - ce se - rá can - tar,  
2. Can - ta, oh buen cris - tia - no, Tem - pla tu co - ra - zón,  
3. Can - ta, oh buen cris - tia - no, Dios tu so - co - rro es;

Ha - ce\_el ca - mi - no lla - no, Li - bra el pe - sar.  
Al - za\_a tu So - be - ra - no, Tu fe - liz can - ción.  
El sos - ten - drá tu ma - no, Has - ta la ve - ajez.

Can - ta\_en las no - ches tris - tes, Can - ta\_en el sol y\_en luz,  
Siem - pre\_es - tá lle - no\_el mun - do, De\_en - de - chas y do - lor;  
¿Sa - bes que\_al dia - blo\_in - vi - tas, Cuan - do me - dro - so\_es - tás?

El mal a - sí re - sis - tes, Can - ta de Je - sús.  
Can - ta\_el a - mor pro - fun - do, De tu Sal - va - dor.  
Dios qui - ta - rá tus cui - tas, Si can - tan - do vas.