

# WRENTHAM L. M.

Isaac Watts (Psalm 139) Key of E Major

Handel Pond

1. 'Twas from Thy hand, my God I came, A work of such a cu - rious frame:  
2. Great God, my in - fant na - ture pays Im - mor - tal trib - ute to Thy praise;  
3. These on my heart are still im - pressed; With these I give mine eyes to rest;

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with line numbers 1, 2, and 3 corresponding to the three lines of text.

In me Thy fear - ful won - ders shine, And each pro - claims Thy skill di - vine.  
Thy thoughts of love to me sur - mount The pow'r of num - bers to re - count.  
And at my wak - ing hour I find God and His love pos - sess my mind.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with line numbers 1, 2, and 3 corresponding to the three lines of text.