

# VAIN WORLD, ADIEU 8. 4.

"Hear this, all ye people, give ear, all ye inhabitants of the world." – Psa. 49:1

*Seaman's Devotional Assistant*, 1830

Key of G Major

Elder E. Dumas, 1856; Alto by S. M. Denson, 1911

1. { When for e - ter - nal worlds we steer, And seas are calm and skies are clear, }  
And faith in live - ly ex - er - cise, And dis - tant hills of Ca - naan rise, }

2. { With cheer - ful hope her eyes ex - plore Each land - mark on the dis - tant shore - }  
The trees of life, the pas - tures green, The crys - tal stream - de - light - ful scene. }

3. { The near - er still she draws to land, More ea - ger all her pow'rs ex - pand; }  
With stead - y helm, and free - bent sail, Her an - chor drops with - in the veil. }

The soul for joy then claps her wings, And loud her hal - le - lu - jah sings, Vain  
A - gain for joy she claps her wings, And loud her hal - le - lu - jah sings, Vain  
A - gain for joy she claps her wings, And her ce - les - tial son - net sings, I'm

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The musical score is written for four staves. The first three staves are in treble clef with a key signature of one sharp (F#), and the fourth staff is in bass clef with the same key signature. The lyrics are: "world, a - dieu, And loud her hal - le - lu - jah sings, Vain world, a - dieu. Vain world, a - dieu." for the first two staves; "world, a - dieu, And loud her love - ly son - nets sing, Vain world, a - dieu. Vain world, a - dieu." for the third staff; and "there at last, And her ce - les - tial son - net sings, I'm there at last, I'm there at last." for the fourth staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line with repeat dots.