

# TRIUMPH H. M.

Elizabeth Scott Key of F Major

Lockhart

*Allegro*

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is also in treble clef, and the bottom staff is in bass clef. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The tempo is Allegro. The lyrics for the first stanza are: "l. A - wake, our drow - sy souls, And burst the sloth - ful band;" The music features various note values including eighth and sixteenth notes, and rests. There are slurs and grace notes. The bass staff provides harmonic support with sustained notes.

l. A - wake, our drow - sy souls, And burst the sloth - ful band;

The continuation of the musical score for the first stanza follows the same three-staff format. The lyrics are: "At Thy ap - proach - ing dawn, Re - luc - tant death re - signed". The music continues with eighth and sixteenth notes, slurs, and grace notes.

2. At Thy ap - proach - ing dawn, Re - luc - tant death re - signed

The continuation of the musical score for the second stanza follows the same three-staff format. The lyrics are: "The won - ders of this day Our nobl - est songs de - mand;". The music continues with eighth and sixteenth notes, slurs, and grace notes.

The won - ders of this day Our nobl - est songs de - mand;

The continuation of the musical score for the second stanza follows the same three-staff format. The lyrics are: "The glo - rious Prince of life In dark do - main con - fined:". The music continues with eighth and sixteenth notes, slurs, and grace notes.

The glo - rious Prince of life In dark do - main con - fined:

## ***TRIUMPH H. M.***

A musical score for three voices. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature changes from common time to 8/8 at the beginning of the second line. The music consists of short notes and rests, primarily eighth and sixteenth notes. The lyrics are written below the notes. The first line of lyrics is: "Aus - pi - cious morn! thy bliss - ful rays Bright ser - - aphs hail In songs of praise." The second line of lyrics is: "Th'an - gel - ic host a - round Him bends, And midst their shouts the God as - cends."

Aus - pi - cious morn! thy bliss - ful rays Bright ser - - aphs hail In songs of praise.

8 Th'an - gel - ic host a - round Him bends, And midst their shouts the God as - cends.