

# TRIBUTE ANTHEM

"I have glorified Thee on the earth: I have finished the work which Thou gavest me to do. And now, O Father, glorify Thou Me with Thine own self with the glory which I had with Thee before the world was." – John 17:4-5

Original by Samuel Stennett, 1787; Revised by G. B. Daniell, 1911    Key of F Major

G. B. Daniell, 1911

The musical score consists of three staves of music in F Major, 4/4 time. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are integrated into the music, appearing below the notes. The first two staves begin with the same melody, while the third staff begins with a different melodic line.

O, how charm - ing, O how charm-ing is the place, Where my re - deem-er, God doth dwell;

O, how charm - ing, O how charm-ing is the place, Where my re - deem-er, God doth dwell;

Here on the mer - cy seat on high, With rad'ant glo - ry, glo - ry, We'll crown Him,

With rad'ant glo - ry, glo - ry, crown Him,

Here on the mer - cy seat on high, With rad'ant glo - ry We'll crown Him,

With rad'ant glo - ry crown Him,

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The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are integrated into the music, appearing below the notes. The lyrics describe a joyful scene where people behold God and present their prayers, and a subsequent scene where God listens to broken sighs.

Our joy - ful eyes be - hold Him, Sit and smile on all a - round; To Him their pray'r's and

Our joy - ful eyes be - hold Him, Sit and smile on all a - round; To Him their pray'r's and

Our joy - ful eyes be - hold Him, Sit and smile on all a - round; To Him their pray'r's and

Our joy - ful eyes be - hold Him, Sit and smile on all a - round; To Him their pray'r's and

cries, Each hum - ble soul pres - ents And

cries, Each hum - ble soul pres - ents 3 He lis - tens to their bro - ken sighs,

cries, Each hum - ble soul pres - ents 3 And

cries, Each hum - ble soul pres - ents He lis - tens to their bro - ken sighs,

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grants them all their wants; To them His Sov - 'reign will, He Gra-cious-ly im - parts.

To them His Sov - 'reign will, He Gra-cious-ly im - parts. And in re - turn ac-cepts

grants<sup>3</sup> them all their wants; To them His Sov - 'reign will, He Gra-cious-ly im - parts. And in re - turn ac-cepts

To them His Sov<sup>3</sup> - 'reign will, He Gra-cious-ly im - parts.

Give me, O Lord, A

with smiles, The trib - ute of their hearts; Give me a

with smiles, The trib - ute of their hearts; Give me,<sup>3</sup> <sup>3</sup> <sup>3</sup> a

Give me, a place

The musical score consists of four staves of music for a treble clef instrument. The first three staves are in common time, while the fourth staff is in bass clef and common time. The lyrics are integrated into the music, with some words and phrases repeated. Measure numbers are present above the first and third staves. The notation includes various note heads (solid black, hollow black, white), stems, and arrows indicating direction. Measure 1: Treble clef, common time. Measures 2-3: Treble clef, common time. Measure 4: Bass clef, common time.

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The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The time signature is common time. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like forte and piano. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

place with - in Thy blest a - bode A - mong the chil - dren of Thy grace. The ser - vants of my  
place with - in <sup>3</sup> Thy blest a - bode. The ser - vants of my  
place with - in <sup>3</sup> Thy blest a - bode. The ser - vants of my  
with - in Thy blest a - bode. A - mong the chil - dren of Thy grace, The ser - vants of my

The second section of lyrics is:

God Then we'll sing ho-san - na, To our God on high. Of light  
God, Then we'll sing ho-san - na, ho-san - na, To our God on high. Glo - ry be to our God of Light.  
God, Then we'll sing ho-san - na, ho-san - na, To our God on high. Glo - ry be to our God of Light.  
God, Then we'll sing ho-san - na, To our God on high. Of light

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Glo - ry and hon-or, Pow-er and bless-ings, Be un - to Thy name for - ev - er<sup>3</sup> and ev - er, A - men and A - men.

Glo - ry and hon-or, Pow-er and bless-ings, Be un - to Thy name for - ev - er and ev - er, A - men and A - men.

Glo - ry and hon-or, Pow-er and bless-ings, Be un - to Thy name for - ev<sup>3</sup> - er and ev - er, A - men.

Glo - ry and hon-or, Pow-er and bless-ings, Be un - to Thy name for - ev - er and ev - er, A - men.