

TRAVELING PILGRIM L. M.

"Man goeth to his long sought home." – Ecc. 12:5

S. H. R.

Key of E Minor

H. P. Reese, 1850; Alto by S. M. Denson, 1911

1. { Fare - well, vain world, I'm go - ing home, Where there's no more storm - y clouds to rise. }
My Sav - ior smiles and bids me come, Where there's no more storm - y clouds to rise. }

2. { Sweet an - gels beck - on me a - way, Where there's no more storm - y clouds to rise. }
To sing God's praise in end - less day, Where there's no more storm - y clouds to rise. }

To the land, to the land, To the land I am bound, Where there's no more storm - y clouds to rise.

To the land, to the land, To the land I am bound, Where there's no more storm - y clouds to rise.

The musical score is written in 2/4 time and E minor. It features four systems of music. The first system contains the first two verses of the hymn. The second system contains the second two verses. The third system contains the chorus, which is repeated twice. The score includes vocal lines for both tenor and alto, and a bass line. The lyrics are printed below the corresponding vocal lines.