

THE HILL OF ZION S. M. (Original)

"How sweet are Thy words unto my taste! yea, sweeter than honey to my mouth." – Psa. 119:103

Isaac Watts, 1707

Key of A Major

B. F. White, 1859

1. The hill of Zi - on yields A thou - sand sa - cred sweets, Be -

2. Then let our songs a - bound, And ev - 'ry tear be dry; We're

fore we reach the heav'n - ly fields, Or walk the gold - en streets.

march - ing thru Im - man - uel's ground To fair - er worlds on high.

The musical score is written in A Major (three sharps) and 3/4 time. It consists of four systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The lyrics are placed below the vocal line. The first system contains the first two lines of the first verse. The second system contains the first two lines of the second verse. The third system contains the first two lines of the third verse. The fourth system contains the first two lines of the fourth verse. The music is written in a simple, hymn-like style with a steady rhythm.