

THE GOLDEN HARP L. M.

"Yea, upon the harp will I praise Thee." – Psa. 43:4

Sacred Harp, 1869

Key of F Minor

J. P. Reese, 1869

1. { Fare - well, vain world, I'm go - ing home To play on the Gold - en Harp. }
My Sav - ior smiles and bids me come To play on the Gold - en Harp. }

2. { Sweet an - gels beck - on me a - way To play on the Gold - en Harp. }
To sing God's praise in end - less day To play on the Gold - en Harp. }

The musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the harp accompaniment. The key signature is F minor (three sharps) and the time signature is 2/4. The first two verses are enclosed in large curly braces.

Chorus

To play on the Gold - en Harp, To play on the Gold - en Harp.

To play on the Gold - en Harp, To play on the Gold - en Harp.

The chorus is written for four staves. The top two staves are for the vocal line, and the bottom two are for the harp accompaniment. The key signature is F minor and the time signature is 2/4.

THE GOLDEN HARP L. M.

The musical score is arranged in four staves. The top two staves are for vocal parts, and the bottom two are for a bass line. The key signature is A major (three sharps) and the time signature is 4/4. The lyrics are: "I want to be where Je - sus is, To play on the Gold - en Harp." The melody is simple and hymn-like, with a clear cadence at the end of each line.