

# THE CHRISTIAN'S WARFARE 12, 11, 11, 11, 12, 11.

"In the world ye shall have tribulation; but be of good cheer; I have overcome the world." John 16:33

Key of C Major

Alto by S. M. Denson, 1911

1. { I find my - self placed in a state of pro - ba - tion, Which God has com - mand - ed us well to im - prove; }  
And I am re - solved to re - gard all his pre - cepts, And on in the way of o - be - d'ence to move. }

2. { I'm call'd to con - tend with the pow - ers of dark - ness, And man - y sore con - flicts I have to pass thru }  
O Je - sus be with me in ev - er - y bat - tle, And help me my en - e - mies all to sub - due. }

I know I must go thru great trib - u - la - tion, And man - y sore con - flicts on ev - er - y hand;

If thou, gra - cious Lord, will on - ly be with me To aid and di - rect me, then all, will be right;

The musical score is written for Alto in C Major, 4/4 time. It consists of two systems. The first system contains two verses of lyrics. The second system contains the final line of lyrics. The score includes vocal lines for the Alto and a bass line. The lyrics are: "I find my - self placed in a state of pro - ba - tion, Which God has com - mand - ed us well to im - prove; And I am re - solved to re - gard all his pre - cepts, And on in the way of o - be - d'ence to move." and "I'm call'd to con - tend with the pow - ers of dark - ness, And man - y sore con - flicts I have to pass thru O Je - sus be with me in ev - er - y bat - tle, And help me my en - e - mies all to sub - due." and "I know I must go thru great trib - u - la - tion, And man - y sore con - flicts on ev - er - y hand;" and "If thou, gra - cious Lord, will on - ly be with me To aid and di - rect me, then all, will be right;".

# *THE CHRISTIAN'S WARFARE 12, 11, 11, 11, 12, 11.*

But grace will sup - port and com - fort my spir - it, And I shall be a - ble for - ev - er to stand. stand.

A - poll - yon, with all his pow - er - ful forc - es In thy name and thy strength shall soon put to flight. flight.

The musical score consists of four staves. The first staff is the vocal line, featuring a treble clef and a key signature of one flat. It includes two endings, labeled '1.' and '2.', at the end of the piece. The second and third staves are piano accompaniment, also in treble clef. The fourth staff is the bass line, in bass clef. The lyrics are placed below the vocal staff and above the piano accompaniment staves.