

# THE BRIDE'S FAREWELL P. M. Original.

"And they lifted up their voice, and wept again: but Ruth clave unto her." – Ruth 1:14

Miss M. L. Beevor, ca. 1840

Key of D Major

H. S. Reese, 1869

1. Fare - well, Moth - er, tears are stream - ing Down thy pale and ten - der cheek;

2. Fare - well, Moth - er, now I leave you, Griefs and hopes my bos - om swell;

The first system of music consists of three staves. The top staff is the vocal line in treble clef, the middle staff is the vocal line in treble clef, and the bottom staff is the bass line in bass clef. The key signature is D major (two sharps) and the time signature is 3/4. The lyrics are written below the vocal staves.

I in gems and ros - es gleam - ing, Scarce this sad fare - well can speak.

One to trust who may de - ceive me: Fare - well, Moth - er, fare you well.

The second system of music consists of three staves. The top staff is the vocal line in treble clef, the middle staff is the vocal line in treble clef, and the bottom staff is the bass line in bass clef. The key signature is D major (two sharps) and the time signature is 3/4. The lyrics are written below the vocal staves.