

THE BOWER OF PRAYER

"Thine own friend, and thy father's friend, forsake not." Prov. 27:10

Re-arr. by E. J. King

Key of A Major

Rev. John Osborn, 1815

1. To leave my dear friends, and with neighbors to part, And go from my home it af -

2. Dear bow'r, where the pine and the pop - lar have spread, And wove with the branch - es a

3. The ear - ly shrill notes of the night - in - gale That dwelt in my bow - er I ob -

flicts not my heart, Like thoughts of ab - sent - ing my - self for a day, From that

roof o'er my head; How oft have I knelt on the ev - er - green there, And

served as my bell, To call me to du - ty, while birds of the air Sang

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bless - ed re - treat where I've cho - sen to pray, Where I've cho - sen to pray. pray.

poured out my soul to my Sav - ior in pray'r, To my Sav - ior in pray'r. pray'r.

an - thems of prais - es as I went to my pray'r, As I went to my pray'r. pray'r.

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is three sharps (F#, C#, G#). The music features a variety of note values including quarter, eighth, and half notes, with some notes beamed together. There are several slurs and ties. The lyrics are written below the notes. The piece concludes with a double bar line and repeat signs, with first and second endings indicated by '1.' and '2.' above the final measures.