

ST. THOMAS S. M.

Isaac Watts Key of G Major

Aaron Williams

The musical score consists of two staves of music in G major, 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into three sections by measure numbers 1, 2, and 3. The lyrics are written below the notes, aligned with the start of each section. The first section starts with a dotted half note followed by an eighth note. The second section starts with a quarter note followed by an eighth note. The third section starts with a quarter note followed by an eighth note. The music concludes with a final section starting with a quarter note followed by an eighth note.

1. My soul, re - peat His praise, Whose mer - cies are so great;

2. His pow'r sub - dues our sins, And His for - giv - ing love,

3. High as the heav'ns are raised A - bove the ground we tread,

Whose an - ger is so slow to rise, So read - y to a - bate.

Far as the east is from the west, Doth all our guilt re - move.

So far the rich - es of His grace Our high - est thoughts ex - ceed.