

ST. THOMAS S. M.

"Sing unto the Lord, bless His name." – Psa. 96:2

Isaac Watts, 1719

Key of A Major

Aaron Williams, 1770

1. Come, sound His praise a - broad, And hymns of glo - ry sing; Je -

2. He formed the deeps un - known; He gave the seas their bound; The

3. Come, wor - ship at His throne, Come bow be - fore the Lord; We

ho - vah is the sov - 'reign God, The u - ni - ver - sal King.

wa - tery worlds are all His own, And all the sol - id ground.

are His works, and not our own, He formed us by His word.

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The lyrics are arranged in three verses, with the first verse starting on the first staff and the second and third verses starting on the second and third staves respectively. The bass line provides a harmonic foundation for the vocal parts.