

SEARS C. M.

Isaac Watts Key of Eb Major

A. N. Johnson

1. Let ev - 'ry mor - tal ear at - tend, And ev - 'ry heart re - joice;
2. E - ter - nal wis - dom has pre - pared A soul - re - viv - ing feast,
3. Riv - ers of love and mer - cies here In a rich o - cean join;

The musical score consists of three stanzas of lyrics set to a melody in common time (indicated by a '4'). The key signature is Eb major (one flat). The melody is primarily in the soprano voice, with harmonic support from a basso continuo line in the bottom staff. The lyrics are written below the notes, with some words like 'attend' and 'rejoice' having specific musical markings above them.

The trum - pet of the gos - pel sounds, With an in - vit - ing voice.
And bids your long - ing ap - pe - tites The rich pro - vi - sion taste.
Sal - va - tion in a - bun - dance flows, Like floods of milk and wine,

This section contains three more stanzas of lyrics. The music continues in common time with an Eb major key signature. The soprano voice carries the main melody, while the basso continuo provides harmonic depth. The lyrics describe the final judgment and the abundant salvation it brings.

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The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a soprano clef and the bottom staff uses a bass clef. The lyrics are written below the notes. Measure numbers 1 through 12 are indicated above the staff.

1 Ho! all ye hun - gry, starv - ing souls, That feed up - on the wind,
2 Ho! ye that pant for liv - ing streams, And pine a - way and die -
3 The hap - py gates of gos - pel grace Stand o - pen night and day;
4
5 And vain - ly strive with earth - ly tolls To fill th'im - mor - tal mind,-
6 Here you may quench your rac - ing thirst With springs that nev - er dry.
7
8 Lord- we are come to seek sup - plies, And drive our wants a - way.