

SCHNECTADY L. M.

"O sing unto the Lord a new song: sing unto the Lord, all the earth." Psa. 96:1

Isaac Watts, 1709

Key of Eb Major

Psalmist 926th Hymn. Nehemiah Shumway, 1801

From all that dwell be - low the skies, Let the Cre - a - tor's praise a - rise;

From all that dwell be - low the skies, Let the Cre - a - tor's praise a - rise;

From all that dwell be - low the skies, Let the Cre - a - tor's praise a - rise;

From all that dwell be - low the skies, Let the Cre - a - tor's praise a - rise;

Let the Re - deem - er's name be sung, Thru ev - 'ry land, by ev - 'ry tongue.

Let the Re - deem - er's name be sung, Thru ev - 'ry land, by ev - 'ry tongue.

Let the Re - deem - er's name be sung, Thru ev - 'ry land, by ev - 'ry tongue. E -

Let the Re - deem - er's name be sung, Thru ev - 'ry land, by ev - 'ry tongue. E - ter - nal are Thy

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E - ter - nal are Thy mer - cies, Lord, E - ter - nal truth at - tends Thy

E - ter - nal are Thy mer - cies, Lord, E - ter - nal

ter - nal are Thy mer - cies, Lord, E - ter - nal truth at - tends Thy word; thy praise shall

mer - cies, Lord, E - ter - nal truth at - tends Thy word; thy

word; thy praise shall sound from shore to shore, Till suns shall rise and

truth at - tends Thy word; thy praise shall sound from shore to shore, Till suns

sound from shore to shore, Till suns shall rise and set no more,

praise shall sound from shore to shore, Till suns shall rise and set no more,

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set no more, Till suns shall rise and set no more. set no more.

shall rise and set no more, Till suns shall rise and set no more. set no more.

Till suns shall rise and set no more. set no more.

Till suns shall rise and set no more. set no more.

The musical score consists of four staves. The first staff is a vocal line with lyrics: "set no more, Till suns shall rise and set no more. set no more." It includes a first ending (marked "1.") and a second ending (marked "2."). The second staff continues the vocal line with lyrics: "shall rise and set no more, Till suns shall rise and set no more. set no more." The third staff is a vocal line with lyrics: "Till suns shall rise and set no more. set no more." The fourth staff is a bass line with lyrics: "Till suns shall rise and set no more. set no more." The music is in a key with two flats and a common time signature.