

SCHNECK L. M.

Thomas Kelly Key of C Major

Arr. by A. N. Johnson

1. A - rise! a - rise!— with joy sur - vey The glo - ry of the lat - ter day:
2. "Be - hold the way!" ye her - alds, cry: Spare not, but lift your voic - es high:
3. The north gives up, the south no more Keeps back her con - se - crat - ed store:
4. Aus - pi - cious dawn! thy ris - ing ray With joy we view, and hail the day:

Al - read - y is the dawn be - gun Which marks at hand a ris - ing sun,
Con - vey the sound from pole to pole, "Glad tid - ings," to the cap - tive soul,
From east to west the mes - sage runs, And ei - ther In - dia yields her sons,
Great Sun of Right - eous - ness! a - rise, And fill the world with glad sur - prise,

(1. Al - read - y is the dawn be - gun Which marks at hand a ris - ing sun,)

SCHNECK L. M.

Which marks at hand a ris - ing sun!

Glad tid - ings, to the cap - tive soul.
And ei - ther In - dia yields her sons.

And fill the world with glad sur - prise.

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The musical score consists of four staves. The first staff is a treble clef with a key signature of one flat and a common time signature. The second staff is a treble clef with a key signature of one flat and a common time signature. The third staff is a treble clef with a key signature of one flat and a common time signature, and it includes the number '8' below the staff. The fourth staff is a bass clef with a key signature of one flat and a common time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.