

ROSE OF SHARON

"I am the rose of Sharon, and the lily of the valleys." – Solomon's Song 1:2

Key of A Major

William Billings, about 1778

I am the rose of Sha-ron, and the lil-y of the val-ley; I am the rose of Sha-ron, and the
I am the rose of Sha-ron, and the
I am the rose of Sha-ron, and the
I am the rose of Sha-ron, and the
lil-y of the val-ley;
lil-y of the val-ley;
lil-y of the val-ley;
lil-y of the val-ley; As the lil-y a-mong the thorns, so is my love a-mong the

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so is my be-

As the ap - ple tree, the ap - ple tree a - mong the trees of the wood, so is my be-

daugh - ters;

lov - ed a - mong the sons, so is my be - lov - ed a - mong the sons.

so is my be - lov - ed a - mong the sons.

lov - ed a - mong the sons, so is my be - lov - ed a - mong the sons.

so is my be - lov - ed a - mong the sons. I sat

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I sat down un - der his shad - ow with great de - light, And his fruit was

I sat down un - der his shad - ow with great de - light,

I sat down un - der his shad - ow with great de - light,

down un - der his shad - ow with great de - light And his fruit, and his fruit was

sweet to my taste; And his fruit, and his fruit was sweet to my taste.

And his fruit, and his fruit was sweet to my taste.

And his fruit, and his fruit was sweet to my taste.

sweet to my taste! And his fruit, and his fruit was sweet to my taste.

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He brought me to the
He brought me to the
He brought me to the
He brought me to the ban-quet-ing house His ban - ner o - ver me was love, He brought me to the
ban-quet-ing house, His ban - ner o - ver me was love. Stay me with flag-ons
ban-quet-ing house, His ban - ner o - ver me was love.
ban-quet-ing house, His ban - ner o - ver me was love. Com-fort me with ap-ples, for
ban-quet-ing house His ban - ner o - ver me was love.

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for I am sick, for I am sick of love; I
for I am sick of love; I
I am sick, for I am sick of love; I
for I am sick of love; I

This system contains four staves of music. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the Bass line. The lyrics are: "for I am sick, for I am sick of love; I". The music is in a key with three sharps (F#, C#, G#) and a common time signature.

charge you, O ye daugh - ters of Je - ru - sa - lem, By the roes, and by the hinds of the field,
charge you, O ye daugh - ters of Je - ru - sa - lem,
charge you, O ye daugh - ters of Je - ru - sa - lem, By the roes, and by the hinds of the field,
charge you, O ye daugh - ters of Je - ru - sa - lem,

This system contains four staves of music. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the Bass line. The lyrics are: "charge you, O ye daugh - ters of Je - ru - sa - lem, By the roes, and by the hinds of the field,". The music continues in the same key and time signature as the first system.

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that you stir not up, nor a -

That you stir not up, that you stir not up, nor a -

That you stir not up, that you stir not up, nor a -

That you stir not up, that you stir not up, nor a -

wake, a - wake, a - wake, a - wake, my love till he please. The voice of my be - lov-ed,

wake, a - wake, a - wake, a - wake, my love till he please.

wake, a - wake, a - wake, a - wake, my love till he please.

wake, a - wake, a - wake, a - wake, my love till he please. Be - hold! he

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skip-ping, leap-ing up-on the moun-tains, skip-ping up-on the
skip-ping, leap-ing up-on the moun-tains, skip-ping up-on the
skip-ping, leap-ing up-on the moun-tains, skip-ping up-on the
com-eth, leap-ing up-on the moun-tains, skip-ping, leap-ing up-on the moun-tains, skip-ping up-on the
hills. And said un-to me, Rise up, my love, my fair one, and
hills. Rise up, Rise up, my love, my fair one,
hills. Rise up, Rise up, my love, my fair one, and
hills. My be-lov-ed spake, Rise up, Rise up, my love, my fair one,

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come a - way. For lo, the win-ter is past, The rain is o - ver and gone. For lo, the win-ter is

For lo, the win-ter is

come a - way. the rain is o - ver and gone. For lo, the win-ter is

For lo, the win-ter is past, For lo, the win-ter is

past, the rain is o - ver and gone, the rain is o - ver, the

past, the rain is o - ver and gone, the rain is o - ver, the rain is o - ver, the

past, the rain is o - ver and gone, the rain is o - ver, the rain is o - ver, the

past, the rain is o - ver and gone, the rain is o - ver, the rain is o - ver, the

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The image displays a musical score for the hymn 'Rose of Sharon'. It consists of four staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are printed below each staff. The lyrics are: 'rain is o - ver and gone. For lo, the win - ter is past, The rain is o - ver and gone.' for the first staff; 'rain is o - ver and gone. For lo, the win - ter is past, the rain is o - ver and gone.' for the second staff; 'rain is o - ver and gone. For lo, the win - ter is past, the rain is o - ver and gone.' for the third staff; and 'rain is o - ver and gone. For lo, the win - ter is past, the rain is o - ver and gone.' for the fourth staff. The music is written in a simple, clear style, suitable for a hymn book.

rain is o - ver and gone. For lo, the win - ter is past, The rain is o - ver and gone.

rain is o - ver and gone. For lo, the win - ter is past, the rain is o - ver and gone.

rain is o - ver and gone. For lo, the win - ter is past, the rain is o - ver and gone.

rain is o - ver and gone. For lo, the win - ter is past, the rain is o - ver and gone.