

HALLELUJAH C. M.

"Let me die the death of the righteous, and let my last end be like his." Num. 23:1

Charles Wesley, 1759 Key of Ab Major

William Walker, about 1837. Alto by S. M. Denson, 1911

1. { And let this fee - ble bod - y fail, And let it faint or die; }
My soul shall quit this mourn - ful vale, And soar to worlds on high, }

2. { Shall join the dis - em - bod - ied saints, And find its long - sought rest, }
That on - ly bliss for which it pants, In my Re - deem - er's breast, }

3. { O what are all my suf - frings here, If, Lord, Thou count me meet }
With that en - rap - tured host t'ap - pear, And wor - ship at Thy feet! }

4. { Give joy or grief, give ease or pain, Take life or friends a - way, }
But let me find them all a - gain, In that e - ter - nal day. }

HALLELUJAH C. M.

Chorus

And I'll sing hal - le - lu - jah, And you'll sing hal - le - lu - jah,

And I'll sing hal - le - lu - jah, And you'll sing hal - le - lu - jah,

The first system of the chorus consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics. The fourth staff is a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

And we'll all sing hal - le - lu - jah, When we ar - rive at home.

And we'll all sing hal - le - lu - jah, When we ar - rive at home.

The second system of the chorus consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics. The fourth staff is a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).