

# FUNERAL ANTHEM

Rev. 14:13

Key of F# Minor

William Billings

I heard a great voice from heav'n Say - ing un - to me, "Write from hence - forth, write from hence - forth,

I heard a great voice from heav'n Say - ing un - to me, "Write from hence - forth, write from hence - forth,

write from hence - forth, Bless - ed are the dead that die in the Lord: Yea, saith the Spir - it, for they rest,

write from hence - forth, Bless - ed are the dead that die in the Lord: Yea, saith the Spir - it, for they rest,

# FUNERAL ANTHEM

for they rest, for they rest, for they rest, From their la-bors, from their la-bors, from their la-bors,

for they rest, for they rest, for they rest, From their la-bors, from their la-bors, from their la-bors,

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef. The third staff is a vocal line in treble clef with lyrics. The bottom staff is a bass line in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The tempo and dynamics are not explicitly marked.

And their works which do fol-low, fol - low, fol-low which do fol - low, fol - low, them, Which do fol - low them."

And their works which do fol-low, fol - low, fol-low which do fol - low, fol - low, them, Which do fol - low them."

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef. The third staff is a vocal line in treble clef with lyrics. The bottom staff is a bass line in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with similar note values and rests as the first system.