

# ESSAY 7, 6, 7, 6, 7, 6, 7, 6.

Key of D Major

Baptist Harmony, p. 455. A. C. Clark, 1835. Alto by S. M. Denson, 1911

1. See how the wick - ed king - dom Is fall - ing ev - 'ry day! And still our bless - ed

2. With weep - ing and with pray - ing, My Je - sus I have found, To cru - ci - fy old

3. If sin - ners will serve Sa - tan, And join with one ac - cord, Dear breth - ren, as for

Je - sus Is win - ning souls a - way: But oh, how I am tempt - ed,

na - ture, And make his grace a - bound. Dear chil - dren, don't be wea - ry,

my part, I'm bound to serve the Lord; And if you will go with me,

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The musical score consists of four staves. The first three staves are in treble clef with a key signature of two sharps (F# and C#). The fourth staff is in bass clef with the same key signature. The lyrics are written below the notes. The melody is characterized by a sequence of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are: "No mor - tal tongue can tell! So of - ten I'm sur - round - ed With en - e - mies from hell. But march on in the way; For Je - sus will stand by you, And be your guard and stay. Pray give to me your hand, And we'll march on to - geth - er, Un - to the prom - ised land."

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