

EASTON L. P. M.

Key of Eb Major

G. W. Wood

The musical score consists of three staves of music in Eb Major, 3/4 time. The first two staves are in soprano clef, and the third staff is in bass clef. The lyrics are repeated three times for each staff, corresponding to the three endings in the vocal line. The lyrics describe a person's desire to praise God and the connection between breath and divine voice.

1. I'll praise my Mak - er with my breath; And, when my voice is lost in death,
2. How blest the man whose hopes re - ly breath; On Is - rael's God - voice He made in sky,
3. I'll praise Him while He lends me breath; And, when my voice is lost in death,

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8
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EASTON L. P. M.

Page 2

The musical score consists of four staves of music in common time, featuring a key signature of two flats. The first three staves are in soprano clef, and the fourth staff is in bass clef. The lyrics are integrated into the music, appearing below the notes. The lyrics are as follows:

Praise shall em - ploy my nobl - er pow'rs;
And earth, and seas with all their train;
Praise shall em - ploy my nobl - er pow'rs;
Praise shall em - ploy my nobl - er pow'rs;

8 Praise shall em - ploy my nobl - er pow'rs;
And earth, and seas with all their train;
Praise shall em - ploy my nobl - er pow'rs;
Praise shall em - ploy my nobl - er pow'rs;

EASTON L. P. M.

Page 3

While life, and tho't, and be - ing, last,
He saves th'op - pressed, He feeds the poor,
While life, and thought and be - ing last,

My days of praise shall ne'er be past,
His truth for - ev - er stands se - cure;
My days of praise shall ne'er be past,

8 My days of praise shall ne'er be past,
His truth for - ev - er stands se - cure;
My days of praise shall ne'er be past,

While life, and tho't, and be - ing, last,
He saves th'op - pressed, He feeds the poor,
While life, and thought and be - ing last,

EASTON L. P. M.

Page 4

The musical score consists of four staves of music in common time, key signature of two flats. The first three staves are in soprano clef, and the fourth staff is in bass clef. The lyrics are repeated three times for each staff, with the third repetition starting at measure 8.

Or im - mor - tal - i - ty en - dures, Or im - mor - tal - i - ty en - dures.
And none shall find His prom - ise vain, And none shall find His prom - ise vain.
Or im - mor - tal - i - ty en - dures, Or im - mor - tal - i - ty en - dures.

Or im - mor - tal - i - ty en - dures, Or im - mor - tal - i - ty en - dures.
And none shall find His prom - ise vain, And none shall find His prom - ise vain.
Or im - mor - tal - i - ty en - dures, Or im - mor - tal - i - ty en - dures.

8
Or im - mor - tal - i - ty en - dures, Or im - mor - tal - i - ty en - dures.
And none shall find His prom - ise vain, And none shall find His prom - ise vain.
Or im - mor - tal - i - ty en - dures, Or im - mor - tal - i - ty en - dures.

Or im - mor - tal - i - ty en - dures, Or im - mor - tal - i - ty en - dures.
And none shall find His prom - ise vain, And none shall find His prom - ise vain.
Or im - mor - tal - i - ty en - dures, Or im - mor - tal - i - ty en - dures.