

DULL CARE 8 6 5 4 6 8 6.

"And when the people complained, it displeased the Lord." Num. 11:1

Key of Bb Major

E. J. King, 1844

1. Why should we at our lot com - plain, Or grieve at our dis - tress?
2. Why should the rich de - spise the poor? Why should the poor re - pine?

3. The on - ly cir - cum - stance of life That ev - er I could find
4. When age, old creep - ing age comes on, And we are young no more,

Some think if they could rich - es gain, They'd gain true hap - pi - ness.
A lit - tle time will make us all In e - qual friend - ship join.

To sof - ten cares and tem - per strife, Was a con - tent - ed mind;
Let's all re - pent the sins we've done, Nor grieve that youth is o'er;

DULL CARE 8 6 5 4 6 8 6.

Ah! we're much to blame, We're all the same— A - like we're made of clay;
Ah! we're much to blame, We're all the same— A - like we're made of clay;

When we've this in store, We have much more Than wealth could e'er con - vey;
We'll more faith - ful be Than for - mer - ly, And con - stant - ly to pray;

Then, since we have a Sav - ior dear, Let's drive all care a - way. - way.
Then, since we have a Sav - ior dear, Let's drive all care a - way. - way.

1. Then, since we have a Sav - ior dear, Let's drive all care a - way. - way.
2. Then, since we have a Sav - ior dear, Let's drive all care a - way. - way.

The musical score is written in a key signature of one flat (Bb) and a 4/4 time signature. It consists of four systems of staves. The first system has two vocal staves with lyrics. The second system has two vocal staves with lyrics. The third system has two vocal staves with lyrics and two endings. The fourth system has two vocal staves with lyrics. The bass line is present in all systems.