

CONSOLATION NEW 8, 8, 6.

"Arise, contend thou before the mountains, and let the hills hear thy voice " Micah 6:1

Key of A Minor

[1.] Come on, my part - ners in dis - tress, My com - rades thru the wil - der - ness, Who

[1.] Come on, my part - ners in dis - tress, My com - rades thru the wil - der - ness, Who

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a 6/8 time signature. The middle staff is a vocal line in treble clef with a 6/8 time signature. The bottom staff is a bass line in bass clef with a 6/8 time signature. The lyrics are: [1.] Come on, my part - ners in dis - tress, My com - rades thru the wil - der - ness, Who

still your bod - ies feel; A while for - get your griefs and fears, And look be - yond this

still your bod - ies feel; A while for - get your griefs and fears, And look be - yond this

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a 6/8 time signature. The middle staff is a vocal line in treble clef with a 6/8 time signature. The bottom staff is a bass line in bass clef with a 6/8 time signature. The lyrics are: still your bod - ies feel; A while for - get your griefs and fears, And look be - yond this

CONSOLATION NEW 8, 8, 6.

vale of tears, To that ce - les - tial hill, To that ce - les - tial hill. hill.

vale of tears, To that ce - les - tial hill, To that ce - les - tial hill. hill.