

# CHRISTIAN SOLDIER C. M.

“Watch ye, stand fast in the faith, quit you like men, be strong.”— I Cor. 16:13

Isaac Watts, 1709      Key of G Major.

F. Price, 1832; Alto by S. M. Denson, 1911

1. Am I a sol - dier of the cross, A fol - low'r of the Lamb?

2. Are there no foes for me to face? Must I not stem the flood?

And shall I fear to own His cause, Or blush to speak His name?

Is this vile world a friend to grace, To help me on to God?

The musical score is written in G Major (one sharp) and 6/8 time. It consists of two systems of music. Each system has four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The lyrics are placed below the vocal line. The first system contains the first two lines of the hymn, and the second system contains the last two lines. The piano accompaniment consists of a steady eighth-note bass line and a treble line with various rhythmic patterns.

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(1.) Must I be car - ried to the skies On flow - ery beds of ease,

(2.) Sure I must fight if I would reign; In - crease my cour - age, Lord,

While oth - ers fought to win the prize, And sailed thru blood - y seas?

I'll bear the toil, en - dure the pain, Sup - port - ed by Thy word.

The musical score is written for voice and piano. It consists of two systems of four staves each. The first system contains the first two verses of the hymn. The second system contains the final two verses. The music is in the key of D major (one sharp) and 4/4 time. The piano accompaniment features a steady bass line and a more active treble line with various rhythmic patterns.